

FANNY CHELLÉ

SYSTÈME D

For amplified clarinet, effect
pedals, loop and percussion

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PRESENTATION

SYSTÈME D



System D, french saying, definition: The art of getting by in a field with one's ingenuity and logical sense, but without adequate equipment or particular support.

The idea for System D began to emerge during the Covid-19 lockdown in March 2020. During this time, I didn't have the opportunity to meet up with my colleagues to rehearse and play our usual repertoire. I always had the desire to create a solo project, just me and my clarinet. I came to it by force of circumstance.



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I started recording songs inspired by traditional music (Mediterranean and Balkan music) in multi-track on my computer; without really knowing how to use software, tinkering as I could to get the desired result. I recorded the clarinet parts, then being rather limited in instrumental possibilities, I used everyday objects to create percussions and sound ambiances. All this was made really using Système D... Later, I wanted to present my creations in concert. I learned how to amplify my clarinet, add effects and loop pedals... Système D was born.



Repertoire

My repertoire is a mix of musical influences that have always been part of my life: classical and contemporary music, traditional music and free improvisation. My songs combine these genres to create a unique musical portrait.

Often inspired by traditional songs, I transform them in my own way by improvising according to the energy of the moment, making each concert unique.

Concert formats

Duration: choose between 30 minutes and 1 hour

Possibility of several sets of 20 minutes...

Places of representation: concert halls, churches, at the inhabitant, bars, outside or inside... the advantage of Système D is its adaptability.

Prices

From 200€ to 400€ (details on estimate according to the format of the concert)



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Technical Specifications

Equipment provided by the artist

- The box pro DSP 108 / 200 Watt (RMS) 600 Watt (peak)
- Rumberger K1X II pick up clarinet microphone
- Shure SM57 microphone and mic stand
- Effects pedals and loops
- Power supply for pedals
- Power strip and extension cord

Equipment provided by the organizer / at home and small spaces

- Minimum stage space of 3m²
- Access to an electrical outlet to power an amp and the effect pedals
- 1 chair without armrest
- Stool/chair for percussion support
- Access to a water point/toilet

Material to be provided by the organizer/ concert halls and large spaces

- Stage space of minimum 3m²
- A Shure SM57 microphone
- A microphone for the clarinet
- Two microphone stands
- A stand for small percussion
- A stage monitor

Contact the artist for more information

Time needed for set-up and sound check: 1 hour minimum, ideally not less than 1 hour before the concert



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